

# Take the A train

de Billy Strayhorn pour Duke Ellington (1941)

**♩ = 158**

**Soprano 1 et 2**      **Alto 1 et 2**      **Tutti**

All a-board!      Alla-board!      Alla-board!      You

11 must take the "A" - Train

14 to go to Su - gar Hill way up in Har - lem.

17 And if you miss the "A" Train,

22 you'll find you've missed the qui - ckest way to Har-lem

26 **soprano/alto**

33 Hur-ry get on now it's co-min' Lis-ten to those rails a hum - min'!

38 All' board! Get on the "A" Train

42 Soon you will be on Su - gar Hill in Har - lem

46 Doot doo doodoot doo doot Doot doo doodoot doo doo doodoot

Doot doo doo doot Doot doo doo doot Bah

1.

2.

D.S. al Coda

48

doo buh dot doo buh dah dn doo dot dow Doo dot dot! Now

51

Alla-board! All a-board! All a board! the "A" Train!

59

Hop! Hop! Hop!